

DRAG HIM TO THE ROOF

TOTO

STANDARD TUNING

♩ = 161

INTRO

1 2 3 4 5 6 7 8 9 10 11 12

EM7

13 14 15 16

EM7

19 20 19 20 19 20 19 20

A VERSE

17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32

B PRE-CHORUS

G6 A7 G/B A7

33 34 35 36

LET RING

0 0 0 0 2 (2) 0 2 0 3 (3) 0 3 0 2 (2) 0 2 0 2

3

G6 A7 G/B A7

37 38 39 40

LET RING

0 0 0 0 2 (2) 0 2 0 3 (3) 0 3 0 2 2 (2) 2 2 2 2 4

3

C CHORUS

41 42 43 44 45 46 47 48 49 50 51

D INTERLUDE

52 **EM7** 53 54 55

56 **EM7** 57 58 59

A VERSE 2

60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75

B PRE-CHORUS 2

76 **G6** 77 **A7** 78 **G/B** 79 **A7**

LET RING -

0 0 2 0 2 0 (2) 0 2 0 2 3 (3) 0 3 0 2 (2) 0 2 0 2 3 (0) 2 0 2 (0) 2 0 2

G6 **A7** **G/B** **A7**

80 81 82 83

LET RING -

CHORUS 2

1. 2.

84 85 86 87 88 89 90 91 92 93 94 95 96

INTERLUDE 2 **SOLO**

97 98 99 100 101 102 103 104 105 106 107 108

109 110 111 112

EM7

113 114 115 116

EM7

117 118 119 120

The image shows a musical score for the song "The Rose Tree". It consists of a vocal line and a guitar accompaniment line. The vocal line is written on a single staff with a treble clef and a key signature of one flat (B-flat). The melody is simple and catchy, with a range of one octave. The guitar accompaniment is written on a single staff with a treble clef and a key signature of one flat. It features a rhythmic pattern of eighth and sixteenth notes, providing a steady accompaniment for the vocal line. The score is divided into four measures, each containing a different melodic phrase. The first measure starts with a treble clef and a key signature of one flat. The second measure continues the melody. The third measure introduces a new melodic phrase. The fourth measure concludes the phrase with a double bar line. The overall style is that of a simple, folk-like melody, suitable for a children's song or a simple musical exercise.

The image shows a musical score for the song "The Rose Tree". It consists of a vocal line and a piano accompaniment line. The vocal line is written in a single staff with a treble clef and a key signature of one flat (B-flat). The piano accompaniment is written in a single staff with a bass clef and a key signature of one flat. The score is divided into four measures, each containing a different melodic phrase. The first measure is marked with a measure number of 125, the second with 126, the third with 127, and the fourth with 128. Below the piano staff, there are four groups of rhythmic notation, each corresponding to one of the four measures. These notations are written in a shorthand format, using numbers 1, 2, 4, and 12 to represent eighth, quarter, half, and whole notes respectively. For example, the first group is "14 12 14 12 15 12 14 12 14 12 12", which corresponds to the notes in the first measure of the piano part.

G6 **A7** **G/b** **A7**

133 134 135 136

LET RING

0 0 0 2 (2) 0 2 3 (3) 0 3 2 (2) 0 2 0 2
 3 2 0 2 (0) 2 2 (2) 2 0 (0) 2 0 2

G6 **A7** **G/b** **A7**

137 138 139 140

LET RING

0 0 0 2 (2) 0 2 3 (3) 0 3 2 2 (2) 2 2 2 2 4
2 0 2 0 (0) 2 2 (2) 2 2 2 2 4
3 0 0 2 0 2 2 0 0 0 0 0 2

C CHORUS 3

1-2

3.

Musical notation for Chorus 3, measures 141-154. The notation is in G major (one sharp) and 4/4 time. Measures 141-148 are marked with a first ending bracket (1-2), and measures 149-154 are marked with a second ending bracket (3.).

D INTERLUDE 3

Musical notation for Interlude 3, measures 155-162. The notation is in G major (one sharp) and 4/4 time.

F OUTRO SOLO

Musical notation for Outro Solo, measures 163-166. The notation is in E minor (two flats) and 4/4 time. The first staff shows the guitar part with a '3x' repeat sign at the end. The second staff shows the bass part with a '19 20' rhythm pattern.

Musical notation for Outro Solo, measures 167-170. The notation is in E minor (two flats) and 4/4 time. The first staff shows the guitar part. The second staff shows the bass part with a '19 20' rhythm pattern.

G OUTRO RIFF

EM7

Musical notation for Outro Riff, measures 171-174. The notation is in E minor (two flats) and 4/4 time. The first staff shows the guitar part with a '171' measure number. The second staff shows the bass part with a '1512 141214' rhythm pattern.

EM7

Musical notation for Outro Riff, measures 175-178. The notation is in E minor (two flats) and 4/4 time. The first staff shows the guitar part with a '175' measure number. The second staff shows the bass part with a '1512 141214' rhythm pattern.

179	180	181	182
141214	121512	121512	12
141214	141214	141214	14 12

[illegible]